



SEPTEMBER 9-12, 2015

PLEASE JOIN ATHA REGION 9
FOR THE 2015 BIENNIAL
IN SAN ANTONIO, TEXAS

The 2015 Biennial will be held at the Westin Riverwalk San Antonio, 420 W. Market Street. This four-star hotel is located on the famous **River Walk** with scenic views and lush landscaping. The

Westin Riverwalk provides an intimate feel and offers exquisite Spanish Colonial artwork and Southern hospitality. It is located near the historic attractions of one of the oldest cities in Texas and is within walking distance of the Alamo. Lively restaurants and nightclubs line the River Walk and make it one of Texas' most visited destinations. Call the Westin Riverwalk, 888-627-8396, for room reservations or call Homewood Suites/Hilton, 432 W. Market Street at 800-225-5466.

Mention ATHA 2015 Biennial to get the special \$149 per night rate at both hotels.

REGISTRATION

REGISTRATION FOR THE 2015 ATHA BIENNIAL IN SAN ANTONIO, TEXAS BEGINS ONLINE
SATURDAY, FEBRUARY 7, 2015 AT 9:00 AM CENTRAL STANDARD TIME.

All registrations include a registration fee. The registration fee for ATHA members is \$50, which allows you to go to the Vendor Marketplace, Rug Exhibit, participate in free demonstrations, attend all the evening ticketed functions, and receive a Welcome Bag from Region 9. Registration fee for non-members is \$76, which includes a year's membership to ATHA.

On, or after SATURDAY, FEBRUARY 7, 2015, when you register, go to www.atharugs.com, click on 2015 Biennial, then Registration. Please assist anyone in your ATHA chapter or local area who does not have internet access, in completing their registration. In addition, these Biennial Chairs will be available to assist you in registration at the opening time: Carol Gillingham at 210-488-4016, Denice Brockmeyer at 830-981-8063, and Sondra Ives at 713-665-7749.

This magazine contains an example of the online registration form on page 53. Please complete it manually and transfer the information to the online registration form in February when you register online. You will register for Biennial, select your classes, meals, tours, and submit payment using a credit card or your PayPal account. Information about the classes, teachers, their projects, and the schedule will be easily accessible as you go through the registration process.

When you register, you will be able to see how many spaces are available in a particular class. Designating first, second and third choice is not necessary as it was in the past. If the class is full, you can put your name on the waiting list, and you won't be charged for the class until a space becomes available. Since a space might not become available, you may wish to register for your second choice. Once you have submitted payment, an email registration confirmation will be sent to you. You will know instantly if you got your choice of classes. **For questions or more information, contact Tricia Travis at triciatravis2@gmail.com or call 210-262-2646.**

CLASSES

All classes are one-day classes and have a \$70.00 fee in addition to any Materials fee (listed in the class schedule beginning on page 54), and includes a deli lunch. Sign up for classes at online registration. Classes will be held Thursday, Friday and Saturday from 9:30 AM-12 NOON AND 1:00 PM-4:00 PM. (If you are not registering for a class then lunch can be purchased for \$33.00 at online registration.) Some teachers are offering the same class on two different days, to accommodate more students. Class kits/projects will be purchased before the Biennial directly from your teacher. All kits must be paid for in advance of the Biennial. Teachers will contact registered students to make these arrangements; please do not email your teacher until you are contacted.

RUG EXHIBIT

Rugs from around the world and the United States will be showcased at the Biennial, including the “Oh My Stars” Mat Challenge. Plan now to bring a rug for display. Rugs must be preregistered; information will be in the ATHA magazine. We want an awesome Texas-sized exhibit!

VENDOR MARKETPLACE

The Biennial offers opportunities to purchase the latest patterns, hand-dyed wool, kits and books. Vendors will be displaying new items unique to the Biennial and many of them can only be purchased at the 2015 Biennial. Our vendors will be offering free daily demos and presentations to registered attendees. Vendors will be announced in the Feb/Mar issue of the ATHA magazine and on the website.

UFO ROOM AND MAKE IT/TAKE IT PROJECTS

A **UFO (Un-Finished Projects) ROOM** will be available for hookers to gather to rug hook.

Make It/Take It projects will be offered each day for a nominal fee.

Special evening or late afternoon presentations, free to registered attendees, will be announced.

GOLF — If your husband would like to play golf while you are in class, contact Martha Lowry, mlowry52@hotmail.com.



DAILY SCHEDULE AT THE BIENNIAL

WEDNESDAY, SEPTEMBER 9, 2015

9:00 AM-12:00 NOON: Arrive in San Antonio early and take the tour of the Alamo, Mission San Jose, Mission Concepcion, and El Mercado. Tickets are \$34.50 and **must be purchased at online registration**. The tour begins in the lobby of the Westin Riverwalk.

1:00 PM: Registration opens in the lobby of the Westin. Pick up your registration packet and drop off rugs for the Rug Exhibit, which is on the second floor in the Hidalgo Prefunction hallway.

2:00 PM-5:00 PM: The Vendor Marketplace will be open for early buying.

6:00 PM-7:00 PM: “Meet and Greet” Night under the Texas stars along the San Antonio River at the Westin Riverwalk Patio. Say “Howdy” to the folks and enjoy live entertainment by a Mariachi Band. Tickets are \$20.00, and **are to be purchased with online registration**. Light hors d’oeuvres, wine and beer will be served. A cash bar for mixed drinks will be available and cowboy boots are welcome!

7:00 PM: GENERAL ATHA BUSINESS MEETING convenes. All ATHA members are encouraged to attend. Come see what ATHA is doing!

THURSDAY, SEPTEMBER 10, 2015

7:30 AM-9:00 AM: Cash and Carry breakfast available

8:30 AM-6:00 PM: Vendor Marketplace and Rug Exhibit open

9:30 AM-4:00 PM: Classes for preregistered students

12:00 NOON: LUNCH served in the Navarro Ballroom. *Lunch is included with class fee; tickets for those not attending class may be purchased for \$33.00 at online registration.*

6:00 PM: **RIVER BARGE CRUISE**. Cruise down the San Antonio River and enjoy an all-you-can-eat Texas Style Barbecue Dinner on the famous River Barges. Barges will depart at 6:00 PM from the County Line restaurant, which is a two-block walk from the Westin. Tickets are \$74.00, nonrefundable, and **must be purchased at online registration**. Space is limited; no refunds, but tickets may be sold to another ATHA member at the event. Mixed drinks may be purchased from the restaurant before boarding.

FRIDAY, SEPTEMBER 11, 2015

7:30 AM-9:00 AM: Cash and Carry breakfast available

8:30 AM-5:00 PM: Vendor Marketplace and Rug Exhibit open

9:00 AM-12:00 NOON: **TOUR OF SAN ANTONIO'S HISTORICAL DESTINATIONS**. Enjoy touring the Alamo, Mission San Jose, Mission Concepcion, and El Mercado Market. Tour begins in the Westin Lobby at 8:45 AM. Tickets are \$34.50 and **must be purchased at online registration**.

9:30 AM-4:00 PM: Classes for preregistered students

12:00 NOON: LUNCH

EVENING: **DINNER AND AUCTION**. Enjoy a cash bar, silent auction, Mexican dinner, and live auction in the Navarro Ballroom with Gene Shepherd, auctioneer. Dinner tickets are \$36.00 and include meal and live auction. **Purchase tickets with online registration.**

SATURDAY, SEPTEMBER 12, 2015

7:30 AM-9:00 AM: Cash and Carry Breakfast

8:30 AM-3:00 PM: Vendor Marketplace and Rug Exhibit open.
Rug pick-up is required at the closing of the exhibit.

9:30 AM-4:00 PM: Classes for preregistered students.

12:00 NOON: Lunch.

EVENING: **BANQUET DINNER**. Enjoy dinner, cash bar, and guest speaker and author, Jan Whitlock. Jan will bring a small exhibit of antique sewn rugs for display during the banquet, and she will be selling and signing her book following the presentation. Dinner tickets are \$36.00 and include the meal and program. Tickets must be purchased at online registration.

BANQUET SPEAKER JAN WHITLOCK

Jan Whitlock is the co-author and publisher of *American Sewn Rugs: Their History with Exceptional Examples*. *American Sewn Rugs* is an authoritative book about sewn rugs and their significance in early American textiles. These rugs are the precursors to hooked rugs and play a prominent part in the history of rug hooking. Whitlock's most lasting contribution to scholarship may be her documentation of dozens of schools from Maine to Tennessee that, between 1805 and 1839, taught rug making, a mark of refinement, to affluent young women.

Jan comes to the Biennial with a long list of credentials. She is a former textile designer turned collector and antiques dealer, who brings an acute eye to the textile market. She has been a guest curator for an exhibition of sewn rugs and needlework at the Henry Francis du Pont Winterthur Museum. Jan Whitlock Textiles was established in 1999 in Chadds Ford, Pennsylvania. She is recognized as a leading source for antique textiles—including, but not limited to, embroidered blankets, sewn rugs, and rare quilts.



Ms. Whitlock has been an expert in the field of design and textiles nearly three decades, with a career spanning from an executive in the corporate textile world to an intimate boutique design business. As a collector and dealer of antique textiles, she has exhibited in elite shows, including the Winter Antiques Show and the Philadelphia Antiques Show. Pieces from her collection are in the permanent collections of the DAR Museum, the Henry Francis du Pont Winterthur Museum, the Connecticut Historical Society, the Milwaukee Art Museum, the Chester County Historical Society, the University of Nebraska Quilt Collection, and the Museum of Fine Arts, Boston.

The 2015 Biennial comes to a close after the Saturday evening banquet. Be sure to have hotel accommodations to stay Saturday evening!

ONLINE REGISTRATION WORKSHEET FOR TICKETED EVENTS.

THESE EVENTS AND CLASSES WILL BE LISTED AND PAID FOR DURING
YOUR ONLINE REGISTRATION.

Registration is \$50.00 for ATHA Members. Registration is \$76.00 for non-members and
of that amount \$26.00 goes to membership/subscription to ATHA magazine.

Please fill out this worksheet to help you to be organized
when you do the actual registration ONLINE.

Wednesday, September 9, 2015:

City Tour of Alamo, Mission San Jose,
Mission Concepcion, and El Mercado

Tickets: \$34.50 per person # Persons _____ = Total _____

Meet and Greet Night Under the Texas Stars
6:00 PM – 7:00 PM with Mariachi Band

Price: \$20.00 per person # Persons _____ = Total _____

Thursday, September 10, 2015

Lunch Tickets: \$33.00 per person # Persons _____ = Total _____

Barge Dinner (non refundable)

Barge Dinner Tickets: \$74.00 per person # Persons _____ = Total _____

Friday, September 11, 2015

City Tour of Alamo, Mission San Jose,
Mission Concepcion, and El Mercado

Tickets: \$34.50 per person # Persons _____ = Total _____

Lunch Tickets: \$33.00 per person # Persons _____ = Total _____

Dinner and Auction

Dinner Tickets: \$36.00 per person # Persons _____ = Total _____

Saturday, September 12, 2015

Lunch Tickets: \$33.00 per person # Persons _____ = Total _____

Dinner and Jan Whitlock

Presentation on "American Sewn Rugs"

Dinner Tickets: \$36.00 per person # Persons _____ = Total _____

All fees payable in US dollars:

Method of Payment _____ PayPal _____ Credit Card

A confirmation of this registration will be sent to your email address. Please print a record of your registration, classes, and meals for your files. All cancellations have a \$75.00 fee with written notice if received before June 1, 2015. Barge dinner tickets are nonrefundable. Contact Carol Gillingham, Registrar, for cancellations at carolgillingham@gmail.com.



Oh My Stars! MORE Class Choices!



To read a detailed description of ALL Biennial classes go online to ATHA's website!
www.atharugs.com

Problem Rugs — Gene Shepherd — Saturday (no photo)

Got a problem rug that needs help? Let Gene help you fix it. Early registrants for this class will provide photos and their personal assessment of their problems (March 1 deadline) so that Gene can study their problems and recommend suitable technique, design and or fiber options needed for a fix. Should they desire hand-dyed wool, he will provide that for an extra per yard fee and he will also have more wool with him for the class. While the class will begin with a discussion of the problem rugs being worked on, most of the day will be spent in hands-on correction. **Materials fee \$25** will cover pre-class consultations, handouts and media presentation the day of the class.

Understanding Color — Carla Fortney — Thursday (no photo)

This class will introduce you to a hands-on approach to color. Based on the work of the artist Josef Albers, we will do color exercises using colored paper. This process leads to a more intuitive understanding of the three properties of color - hue, value, and intensity - as well as how colors relate and react to each other. This approach involves training the eyes rather than memorizing the color wheel. All materials will be supplied, including a pack of over 200 colored papers. **Materials fee \$50.00**

Color Planning with Prismacolors — Bea Brock — Saturday

Please NOTE: Bea's Fiesta Color Needlepunch has been moved to Thursday.

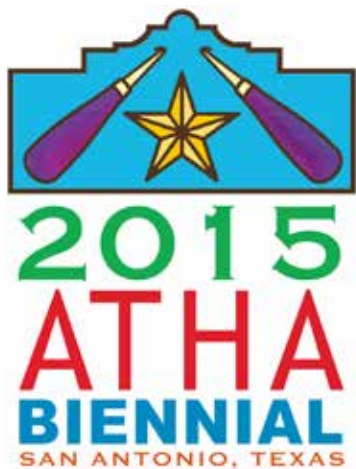
In a quandary about where to start with color planning your rug? This class will familiarize you with the use of Prismacolor colored pencils that will prove to be a useful tool to begin the process of fun planning. We'll begin with discussing sources of color inspiration. Colored pencil techniques will be practiced, and at the end of class you will have the tools you need to continue color planning in this way. In class we will also discuss color theory, blending, adjusting color, and dealing with errors in color application. Bring multiples of a line drawing of your prospective rug patterns or use one of Bea's designs to work on. Please bring a set of 48 (or larger) Prismacolor brand colored pencils (two students may share one set).

Materials fee \$35.00

The Witch Workshop — April DeConick — Friday

Get ready for Halloween by creating this wonderfully wicked portrait of Matilda the Witch. The mat measures 13" by 16" finished but includes sufficient wool to enlarge with Halloween border. April will cover the basics of Zonalism, an easy technique she developed to simplify the process of hooking faces and other subjects. She will also teach you what she has learned over the years about color and value. Then you will work from a kit to begin hooking Matilda using cut #6. You will learn all the basics of portrait hooking in this class, with Matilda as the subject. The kit includes the pattern, visuals, instructions, and seven Red Jack Wool Palette Packs. Each pack contains 1/4 yard hand-dyed wool in eight values. There is enough wool to finish the mat and bind it with wool show binding. April will contact you in advance to send you the pattern to transfer onto your preferred foundation and bring to the workshop. However, there will be sufficient wool in the kit to enlarge the rug with a charming halloween border, if the student chooses to do so. Suggestions for borders will be included in the pattern." **Materials fee is \$125.**

For experienced rug hookers.



SAN ANTONIO ROCKS!
HOPE TO SEE YOU THERE!

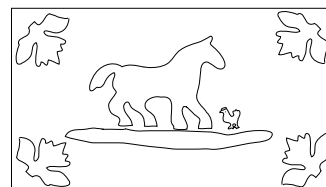
BIENNIAL CLASS SCHEDULE FOR THURSDAY, SEPTEMBER 10TH



EXPLORING COLOR!
Norma Batastini, NJ
Materials total is \$85



FINE CUT ANIMAL/ORIENTAL
Sibyl Osicka, OH
Materials total is \$66



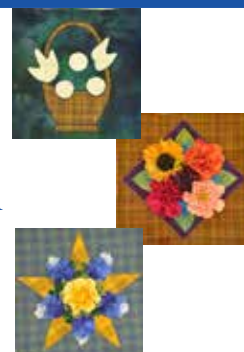
WHATSITZ
Barbara Carroll, PA
MUST BE EXPERIENCED RUG HOOKER
Materials total is \$150



**AFTER THE
HOOKING
COMES THE
BRAIDING**
Kris McDermet
& Dianne
Tobias
Materials
total is \$20



**A MEDIEVAL VILLAGE IN
CREATIVE STITCHES**
Judith Rippstein, TX
Materials total is \$55



**REALISTIC
PRODDED
FLOWERS**
Gene
Shepherd, CA
Materials
total is \$90



ZENTANGLE YOUR STARZ
Diane Stoffel, MA
Materials total is \$75



WOOL APPLIQUE MAT
Maggie Bonanomi, MO
Materials total is \$75



TEXAS — GRENFELL STYLE
Anita White, KS
Materials total is \$55



**FIESTA COLOR
NEEDLEPUNCH**
Bea Brock, TX
Pattern is \$22 + Shipping



*There is no photo
for this class — just lots
of shared knowledge!
Please read details of
class online or on page 55.*

UNDERSTANDING COLOR
Carla Fortney, CA
Materials total is \$50

*Please see new class
descriptions on page 55.
All other descriptions for
classes can be seen in the
Aug/Sept
magazine, or read them
ONLINE:
www.atharugs.com*

Registration opening date is: February 7, 2015.
All scheduling will be handled by computers — first come, first served.
So there is no need to call the teacher or Biennial Chairs
to try reserve a spot in a specific class.

BIENNIAL CLASS SCHEDULE FOR **FRIDAY, SEPTEMBER 11TH**



**STAINED GLASS
CHRISTMAS ORNAMENTS**
Kathryn Kovaric, AZ
Materials total is \$50

*There is no photo
for this class — just lots of
shared knowledge!
Handouts will be provided.*

TEACHER TRAINING
Cynthia Norwood, TX &
Gail Dufresne, NJ
Materials total is \$20

WAITING FOR HER MUSE
Jayne Hester, NY
Materials total to be announced



TEXAS LULU
Sally Kallin, MN
Materials total is \$145



**EMBELLISH & APPLIQUÉ
WOOL FRAME TOPPER**
Sharon Smith, CA
Materials total is \$75



FUN AND EASY FRUIT
Carrie Martin, LA
Materials total is \$65



MODERN LEAF PATTERN
Brigitta Phy, CA
Photo shows three separate samples.
Materials total is \$95



**SCULPTURED
JACK
O'LANTERN**
Cheryl
Bollenbach, CO
Materials
total is \$48



**PICTORIAL
IN A DAY**
Marjorie
Duizer, Canada
Materials total
is \$50



NEW

WOOL APPLIQUE MAT
Maggie Bonanomi, MO
Materials total is \$75

Witch Class
April
DeConick,
TX
Materials
total is \$125

NEW



*Please see new class
descriptions on page 55.
All other descriptions for
classes can be seen in the
Aug/Sept
magazine, or read them
ONLINE:
www.atharugs.com*

Please refer to the Class List starting on page 44 of the August/September issue for a complete written description of all the classes.
OR, you can look online at the ATHA website!
www.atharugs.com

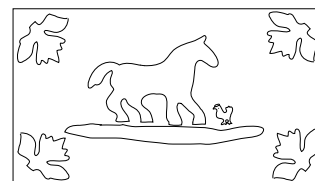
BIENNIAL CLASS SCHEDULE FOR SATURDAY, SEPTEMBER 12TH



JACOBEOAN CREWEL
Vivily Powers, CT
Materials total is \$85



HILL COUNTRY THE IMPRESSIONISTIC WAY
Pris Buttler, GA
Materials total is \$90



TEXAS WHATSITZ
Barbara Carroll, PA
MUST BE EXPERIENCED RUG HOOKER
Materials total is \$150



MIXED MEDIA SAMPLER
Gail Dufresne, NJ
Materials total is \$85



ARMADILLOS DO WEAR PLAID
Carla Fortney, CA
Materials total is \$75



MOCKINGBIRD IN A TEXAS MEADOW
Laura Pierce, CA
Materials total is \$90



ALL SHAPED UP
Janet Griffith, TX
Materials total is \$75



Color Planning with Prisma Colors
Bea Brock, TX
Materials total is \$35



FUNKY CHICKEN
Carol Kassera, TX
Materials total is \$55



There is no photo for this class — just lots of shared knowledge!
Please read details of class online or on page 55.

PROBLEM RUGS
Gene Shepherd, CA
Materials \$25

Please read all the details of newly added classes on page 55.
ALL OTHER CLASS DESCRIPTIONS ARE AVAILABLE IN THE AUGUST/SEPTEMBER ISSUE OF THIS MAGAZINE, OR ONLINE AT: WWW.ATHA RUGS.COM