



Play Hooky in Cleveland 2017 ATHA Biennial October 11 thru 14, 2017



The 2017 ATHA Biennial will be held at the Holiday Inn 6001 Rockside Rd, Independence, OH, home to Michael's Grille and within walking/driving distance of many restaurants. Free self-parking as well as a free shuttle to Cleveland Hopkins International Airport (CLE) from 6 am – 11 pm are available. Call the Holiday Inn 216.524.8050 for room reservations. Mention **ATHA 2017 Biennial** to get the special room rate of \$99.00 + tax, per night. Check out their website at www.holidayinn.co/independence for more information.

Registration for the 2017 ATHA Biennial will begin online Thursday, February 16, 2017 at 9:00 AM E.S.T. at <http://www.atharugs.com/> Please assist anyone in your ATHA Chapter who does not have internet access. We will have members available to help with registration questions on Feb. 16th. Their contact information will be posted on the website beginning on the 16th. If you have any questions before that date, contact us at WRRH119@gmail.com.

The Registration Fee for the Biennial event for ATHA members is \$75, Non-Members \$101 (part of this fee is the \$26 ATHA membership fee, you will be added as a member, and receive the ATHA magazine). This fee entitles you to enter the Fiber Art Exhibit, Vendor Marketplace, Hooker's Hideaway, attend the evening events (for an additional fee), and a welcome bag from Region 6. ATHA Member and Non-Member spouse fee is \$50 and does not include the welcome bag.

When registering for classes there is a cost of \$75 per class, that includes a buffet lunch for each day you are registered, in addition to the material fees. The material fees are paid to directly to the teacher. They will contact you once they get their class lists. Please do not contact them. You will be able to see how many spaces are available in each class. If the class is full you can add your name to the waiting list. You won't be charged for the class until a spot becomes open. Payments will be made with a credit card via PayPal. You do not need a PayPal account to pay. If you don't have an account with PayPal, you can check out as a guest.

Tickets for \$10 per person, will be available at the door for a one-day pass on Thursday, Friday or Saturday to the Vendors Marketplace and the Fiber Art Exhibit. Registered guests will be allowed access on all days Wednesday - Saturday.

A confirmation of this registration will be sent to your email address. Please print a record of your registration, classes and meals for your files. **No refunds after July 1, 2017.** All cancellations have a \$75 fee with written notice, if received before July 1, 2017.

We are providing this worksheet to help facilitate filling out the registration form online when it becomes available on the 16th. Use this as your guide when registering.

2017 Biennial Registration	Cost per person	Notes	Total Cost
ATHA Member	\$75	Includes Fiber Art Exhibit, Vendor Marketplace, Evening Events & Welcome Bag.	
ATHA Member Spouse	\$50	Includes Fiber Art Exhibit, Vendor Marketplace and Evening Events. Does not include a Welcome Bag.	
Non-Member	\$101	You will be registered as a member and receive the ATHA magazine.	
Non-member Spouse	\$50	Includes Fiber Art Exhibit, Vendor Marketplace and Evening Events. Does not include a Welcome Bag.	
Classes	Choice 1	Choice 2	Choice 3
Thursday, Oct. 12th			
Friday, Oct. 13th			
Saturday, Oct. 14th			
\$75 Registration Fee Per Class	\$75	\$75	\$75
Special Events	Cost per person	Number of Tickets	Total Cost
Alumni Luncheon Wed. Oct. 11 - 11:30 AM	Classic Caesar Salad and Chicken Tosca \$22 per person		
Taste of Cleveland Meet & Greet Wed. Oct. 11 - 5:30 PM	\$25 per person		
Live Auction Night Dinner Fri. Oct. 13 - 6:30 PM	Pretzel Chicken \$36 per person		
	Home Style Meatloaf \$36 per person		
	Vegetarian Mac-N-Cheese \$36 per person		
Dinner with Guest Speaker Deanne Fitzpatrick Sat. Oct. 14 - 6:00 PM	Beef Steak Pinot Noir \$40 per person		
	Orange Roughy \$40 per person		
	Pasta Primavera \$40 per person		
Daily Tours	Cost per person	Number of Tickets	Total Cost
<u>Tour #1</u> Wednesday 10/11/17 Cultural Cleveland 9:30 a.m - 4:00 p.m.	\$79		
<u>Tour #2</u> Thursday 10/12/17 Upscale Shopping and Lake Erie Wine Trail 9:30 a.m - 4:00 p.m.	\$69		
<u>Tour #3</u> Friday 10/13/17 Cleveland's Ethnic Markets 8:00 a.m. - 3:00 p.m.	\$39		
<u>Tour #4</u> Saturday 10/14/17 Authentic Cleveland 9:30 a.m. - 2:30 p.m.	\$79		

To help in planning for the event, we are also providing this worksheet for you to map out your schedule for each day.

Time	Wednesday 10/11/17	Thursday 10/12/17	Friday 10/13/17	Saturday 10/14/17
7:00 AM	Committee Chairs Meeting (Room 277)	Committee Chairs Meeting (Room 277)	Committee Chairs Meeting (Room 277)	Committee Chairs Meeting (Room 277)
8:00 AM		Registration Open (Hallway outside Ballroom 1)	Registration Open (Hallway outside Ballroom 1) Tour #3 Cleveland's Ethnic Markets Registration Required Additional Cost	Registration Open (Hallway outside Ballroom 1)
9:00 AM	Registration Open (Hallway outside Ballroom 1)	<u>Fiber Art Exhibit Opens</u> <u>(Ballroom 3 & 4)</u> <u>Vendors Open (Ballroom 3 & 4)</u> "Many Hands" Rug available to work on (Auctioned off tomorrow night)	<u>Fiber Art Exhibit Opens</u> <u>(Ballroom 3 & 4)</u> <u>Vendors Open (Ballroom 3 & 4)</u> "Many Hands" Rug available to work on (Auctioned off tonight)	<u>Fiber Art Exhibit Opens</u> <u>(Ballroom 3 & 4)</u> <u>Vendors Open (Ballroom 3 & 4)</u>
9:30 AM	Tour #1 <u>Cultural Cleveland</u> Registration Required Additional Cost	Tour #2 Upscale Shopping & Lake Erie Wine Trail Registration Required Additional Cost Classes Begin Allman, Batistini, Bond, Norwood, Osicka, Powell, Rippstein, Shepherd, Smith, Travis, Twigg	Classes begin Batistini, Bennett, Bonanomi, Carler, Dufresne & Norwood, Duizer, Jones, Miller, Powers, Reed, Shaffer, Smith	Tour #4 <u>Authentic Cleveland</u> Registration Required Additional Cost Classes begin Allen-Krauss, Bollenbach, Dufresne, Guilliani, Martin, McDermet, Tobias, Manges, Nieberding, White
10:00 AM		Hookers Hideaway Opens (room behind restaurant bar)	Hookers Hideaway Opens (room behind restaurant bar)	Hookers Hideaway Opens (room behind restaurant bar)
11:30 AM	ATHA Board Alumni Luncheon Registration Required Additional Cost (Ballroom 1)			
12:00 PM		Lunch for class attendees (Ballroom 1)	Lunch for class attendees (Ballroom 1)	Lunch for class attendees (Ballroom 1)
2:00 PM	<u>Fiber Art Exhibit Opens</u> <u>(Ballroom 3 & 4)</u> <u>Vendor Marketplace Opens</u> <u>(Ballroom 3 & 4)</u> Hookers Hideaway Opens (room behind restaurant bar) "Many Hands" Rug available to work on			
3:00 PM		Classes End for the Day	Classes End for the Day	Classes End for the Day <u>Fiber Art Exhibit Closes</u> Vendor Marketplace Closes
4:00 PM	ATHA Regional Representative Meeting (Independence Room)	<u>Silent Auction Begins</u> UPS Office opens (Coat Room near Ballroom #1)		
4:30 PM		ATHA Magazine Meeting Board Room #277		
5:00 PM	<u>Fiber Art Exhibit Closes</u> Vendor Marketplace Closes			
5:30 PM	Taste of Cleveland Meet & Greet Additional cost Registration Required (Ballroom 1 & 2)		Cash Bar Opens (Ballroom 1 & 2)	Cash Bar Opens (Ballroom 1 & 2)
6:00 PM		<u>Fiber Art Exhibit Closes</u> Vendor Marketplace Closes	<u>Fiber Art Exhibit Closes</u> Vendor Marketplace Closes	Guest Speaker Dinner Additional cost Registration Required (Ballroom 1 & 2)
6:30 PM			Auction Night Dinner Additional cost Registration Required (Ballroom 1 & 2)	
7:00 PM	General Membership Meeting (Broadview Heights Room)			7:15 PM - Keynote Speaker Deanne Fitzpatrick Registration for dinner required Additional cost
7:30 PM			Live Auction Begins (Ballroom 1 & 2)	

Special Events

Alumni Luncheon – Oct. 11- 11:30

Additional Cost and Registration Required – Limited Seating

- ❖ Classic Caesar Salad with Parmesan Croutons & Dressings
- ❖ Chicken Tosca (Chicken Breast sautéed in an Herb Parmesan Batter with Lemon Buerre Blanc)
- ❖ Yukon Gold Potatoes with Parsley Butter
- ❖ Broccoli with Lemon Butter Crumbs
- ❖ Gluten Free Choice – Roast Herb Chicken

Taste of Cleveland – Meet and Greet – Oct. 11 – 6:00

Additional Cost and Registration Required

- ❖ Cleveland Whiskey Meatballs
- ❖ Hot Pretzels with Great Lakes Beer Cheese
- ❖ Pierogis with Sautéed Onions
- ❖ Glazed Kielbasa & Pineapple Skewers
- ❖ Sauerkraut Balls with Cocktail Sauce
- ❖ Fresh Garden Vegetables & Pita Chip & Assorted Dips
- ❖ Classic Cheese Display, Fresh Fruits, & Crackers

Auction Night Dinner – Oct. 13 – 7:00

Additional Cost and Registration Required – Limited Seating

- ❖ Pretzel Chicken with Dijon Mustard Sauce
- ❖ Home Style Meatloaf with Tomato Glaze
- ❖ Classic House Salad – Mixed Greens, Tomato, Cucumber & Dressings
- ❖ Whipped Potatoes
- ❖ Peas & Carrots
- ❖ Ice Cream Sundae
- ❖ Gluten Free Option – Citrus Chicken with Fruit Chutney

Guest Speaker Dinner – Oct. 14 – 6:00

Additional Cost and Registration Required – Limited Seating

- ❖ Beef Steak Pinot Noir (10 oz herb marinated flat iron steak with wild mushroom Pino Noir sauce)
- ❖ Baked Orange Roughy (Parmesan Cheese Crumb Topping & Lemon Pepper Sauce)
- ❖ Pasta Primavera (Penne Pasta with Alfredo Cream Sauce, Zucchini, Yellow Squash, Onions, Tomatoes, Parmesan Cheese and fresh herbs.)
- ❖ Mixed Green Salad (with craisins, mandarin oranges, red onions & walnuts & dressing).
- ❖ Oven Roasted Red Skin Potatoes
- ❖ Squash Medley
- ❖ Chocolate Tuxedo Mousse Cake
- ❖ Gluten Free Option – Beef Steak with Sautéed Mushrooms

Classes

There will be a total of 30 classes offered this year. In addition to the material fees listed at the end of each class description, each class will require a \$75 class fee that includes lunch at the hotel, on the day of your class. Material fees should be paid directly to the teacher in advance of the Biennial. Teachers will be contacting registered students, please do **not** email your teacher until they contact you.

Here are the classes at a glance. More descriptive information is below the chart.

Thursday - October 12, 2017 - 9:30 a.m. - 3:00 p.m.			
Teacher	Course Name	Course Number	Material Fee
Katie Allman	Walleyed Whimsey	T1	\$75
Norma Batastini	Rufus Porter Overmantels	T2	\$85
Anne Bond	Spinort	T3	\$85
Cynthia Norwood	Beauty of Primitives	T4	\$68
Sibyl Osicka	Halloween Adventure	T5	\$86
Linda Powell	Holly & Berry	T6	\$34
Judith Rippstein	Fancy Fruit in Creative Stitches	T7	\$65
Gene Shepherd	Dump Dye Rooster	T8	\$135
Rebekah L. Smith	Wooly Box - Wool Applique	T9	\$95
Tricia Travis	Halloween Greeting	T10	\$99
Caroline Twigg	Keedysville Floral Primitive Flowers	T11	\$100
Friday - October 13, 2017 - 9:30 a.m. - 3:00 p.m.			
Teacher	Course Name	Course Number	Material Fee
Norma Batastini	Exploring Color, A Hands on Approach	F1	\$95
Donna Bennett	Sea of Wool Whales	F2	\$110
Maggie Bonanomi	Step into My Garden Wool Applique	F3	\$85
Judy Carter	Great Horned Owl	F4	\$90
Gail Dufresne & Cynthia Norwood	Teacher Training	F5	\$20
Marjorie Duizer	Pictorial in a Day	F6	\$50
Angela Jones	Jack O'Lamb Punch Needle	F7	\$60
Lisanne Miller	Trio of Trees	F8	\$95
Vivily Powers	Poppy A-La-O'Keeffe	F9	\$115
Betsy Reed	Primitive Pumpkin with Torn Strips	F10	\$125
Annette Shaffer	Quillie Santa or Stocking	F11	\$34
Saturday - October 14, 2017 - 9:30 a.m. - 3:00 p.m.			
Teacher	Course Name	Course Number	Material Fee
Stephanie Allen-Krauss	The American Geometric	S1	\$18
Cheryl Bollenbach	Jack be Nimble	S2	\$95
Gail Dufresne	Mixed Media Sheep	S3	\$95
Sarah Guiliani	3D Pumpkins and Corn	S4	\$150
Carrie Martin	Proddy Edge Back Pillow	S5	\$55
Kris McDermet, Christine Manges & Dianne Tobias	After Hooking Comes Braiding	S6	\$20
Teresa Nieberding	Pumpkin and Sheep Needle Felting	S7	\$27
Anita White	Twist and Vine	S8	\$90

2017 Biennial Class Descriptions

****Please note – each class has a course number that will correspond to the online registration. See our Teacher at a Glance page for a breakdown of courses by day. Material fees are paid directly to the teacher on the day of the class. Class fee of \$75.00 is paid at time of registration.**

“The American Geometric” – Course S1

Stephanie Allen-Krauss, VT

Enjoy a bit of history as you draw a design, choose a color scheme and begin hooking your own American Geometric! In this class you will explore a piece of our rug-hooking heritage with Stephanie as she shares her knowledge and experience of geometrics. Through her 40 years of repairing rugs Stephanie has developed a special appreciation for those dating back to the late 1800s and has compiled a collection of designs that she will teach you to replicate. Through class discussion, photographs, and handouts students will be given specific information on how to draw geometric designs that can be developed during class. For Students who don't want to draw, a 14"x14" pattern on linen will be available for purchase. Width of cuts to be used is #8. Color planning will be developed from the wool students bring and from wool available for purchase from the teacher. Students will be contacted prior to the class with more specific information. **Material fee \$18**

“Walleyed Whimsy” – Course T1

Katie Allman, OH

Learn to incorporate handspun yarns and fibers in your hooking as you create a one of a kind, original accent pillow perfect for a cabin/lake retreat décor or just plain summer fun. The fish measures approximately 12"x23" and guarantees to be a big catch! Class will include instruction of fiber content and construction of project. You will also learn some fun facts about the history and fishing industry here in our Great Lakes. Kit includes background linen, poly-fill silk stuffing, pearl cotton, needle and choice of wool for the back of the pillow. Fiber packs will be available for an additional cost according to contents. **Material fee \$75**

“Exploring Color, A Hands on Approach” – Course F1

Norma Batastini, NJ

Take an in-depth look at color theory by exploring two color wheels and the many color harmonies possible. With this knowledge and the teacher's expertise, students will color plan a small pattern and begin hooking. Each student will have a kit including linen pattern, dyed color swatches, color wheels and other color tools. Choice of pattern (decoy fish 8x18, owl 12x12 or pineapple 9x14 all suitable for #4-8 cuts) and different wools to guarantee each design will be unique. Wool is included for the main motif, wool for the background is optional and will be extra. Teacher will contact students after registration. **Material fee \$95**

“Rufus Porter Overmantels” – Course T2

Norma Batastini, NJ

Rufus Porter was an 18th century muralist who painted charming scenes in homes throughout New England. Overmantels, small scenes painted on the walls directly above fireplaces, were very popular. The class will include a lecture about Rufus Porter and tips for hooking the backgrounds in his style. Class will include the pattern on linen (10"x40" suitable for #4-8 cuts) and wool for the buildings and trees. There will be a variety of wool to choose from so all will be different. Wool for the background will be available to purchase during class. Teacher will contact students after registration. **Material fee \$85**

“Sea of Wool Whales” – Course F2

Donna Bennett, OH

This is a unique class designed especially for the 2017 Biennial. Donna will instruct you on how to combine your hooking and appliqué in one piece by starting with a 16"x28" piece of wool for your backing. A #8 cut will be used and 4 embroidery stitches will be included with the appliqué instruction. Kit will include wool, Valdani threads, needles and freezer paper. Student should bring hooking frame, favorite hook and scissors. **Material fee \$110**

“Jack be Nimble” – Course S2

Cheryl Bollenbach, CO

This will be a fun 3-D class featuring a jack-o-lantern jumping over a battery-operated candlestick. Jack has a hooked and sculpted face that students should be able to complete in class. The face will be hand stitched to a pre-assembled body. He is wired with arms and legs and is attached to the candlestick holder so that it appears he is jumping over the candlestick. Kit contains everything except batteries. This is a very packable figure that will detach from the candlestick for travel. **Material fee \$95**

“Step into My Garden” Wool Appliqué – Course F3

Maggie Bonanomi, MO

If you step into Maggie's garden, you'll find lots of way to make your appliqué skills bloom. You will be using hand-dyed wools on a fat quarter of wool in this class. The kit will include the pattern (approximately 16"x27") and all wool. Maggie will share short cuts and tips to make appliquéing easy, as well as how to cut out pieces without using a pattern, ideas for the use of the mat, and talk about color. Student should bring to class a needle, thread, scissors and pins. **Material fee \$85**

“Spinort” – Course T3

Anne Bond, MI

Join Anne in this hooking techniques and mixed media class and enjoy working with her on a bright and lively piece designed especially for the 2017 Biennial. She will have an 8"x12" pattern drawn on linen. You will be trying your hand at painting with wool, pixilating, Waldoboro, proddy and incorporating sari ribbon into your piece to make it your own. This pattern can be hooked in #'s3-4-5, or #'s5-6-7. Kit includes pattern, all wool for completing the project and an in-depth hand out packet.

Material fee \$85

“Great Horned Owl” – Course F4

Judy Carter, PA

Students will learn to see details in their visual aids and use textured, as-is wool to create a realistic horned owl. This class will focus on feathers but the skills and techniques taught can be used to add realism to any hooked project. Kit includes an 11"x14" pattern on rug warp, wool for owl and a visual aid. Background wool is not included. A few #3 cuts will be used around the eyes. #4 & #5 cuts recommended for the rest of the owl. A #6 can be used but will not create as many details. **Material fee \$90**

“Mixed Media Sheep” – Course S3

Gail Dufresne, NJ

Have fun while learning the technique of standing wool circles, or quillies, and much more. Both the top of this sheep's head, and her body, are made with standing wool circles, or quillies. You will learn the technique of making quillies and then how to expand on this technique to create shapes other than circles to fit into a particular area. You will also learn how to prod, how to hook a painted sky, and how to make and attach piping to an edge. You will use materials other than 100% wool, including funky and fabulous wool blends and wool boucle, roving, novelty yarns and velvet. Although my sheep adorns the top of a footstool, the footstool is not included in the kit, nor is the material used on the side of the footstool. Included in the kit is the top sheep design on linen, the materials to make the top sheep design, and the velvet piping around the edge. Fee for the top sheep design on linen with all of the materials to complete the top sheep design as well as the pink velvet piping.

Material fee \$95

“Teacher Training” – Course F5

Gail Dufresne, NJ

Cynthia Norwood, TX

Imagine a special class with two master instructors who have taught coast to coast, sharing with you their secrets for success. Imagine them helping you become the best teacher you can be by revealing things they learned through trial and error over years of teaching. Surprise guest instructors will drop by to answer your questions. This is not a how-to-hook class, but rather a session on how to run a class; how to start a business; how to avoid pitfalls; how to deal with problem students; how to buy and sell supplies; how to vend, etc. Discussion will include areas important to those wanting to teach and learning the difference between rug camps and private workshops; easy ways to introduce color planning and dyeing; and how to get and keep students. This might be a class you'd like even if you don't want to teach right now. Open discussion and Q&A will rule the day. **Material fee \$20**

“Pictorial in a Day” – Course F6

Marjorie Duizer, Canada

Imagine a fun, mini pictorial that you can finish in one day! This piece will be designed from a photo you bring to class. After registration, Marjorie will be in contact with students regarding which photos are suitable. Your finished hooked piece will be approximately 3"x4". These minis will be hooked with #2 and #3 cuts. Marjorie will bring a #2 blade, but you need to bring your hooking equipment. The fee includes rug warp backing, a permanent marker, mat ready to mount your finished piece, written instructions and enough wool to complete your project. Don't be frightened away by the size; try something new. **Material fee \$50**

“3D Pumpkins and Corn” – Course S4

Sarah Guiliani, ME

Sarah's class will focus on hooking a large 3D pumpkin, a small 3D pumpkin and an ear of corn just in time for fall decorating. You will be using hand torn wool and the piece will include some mixed media. If you are not comfortable using hand torn wool, these projects can also be hooked in an #8 cut. Your kit will include a 3 in one pattern on 24"x36" linen backing, dyed wools, silk, ribbons, velvets, buttons, and peduncle. This will be a fun learning class. **Material fee \$150**

“Jack O’ Lamb” Punch Needle – Course F7

Angela Jones, KY

Have you wanted to try punch needle rug hooking using a size 8 ¼ " wool strips? If so, now's your chance to learn from Angela, who is a certified Oxford punch needle rug hooking instructor. You will be making this festive little 6"x6" lamb mat that can be finished in one class. The focus will be on the basic of punch needle rug hooking using wool rug yarn and wool strips, how to begin and how to finish a piece. The finished mat can be attached to the hornbook creating a basic punch needle rug hooking primer. Kit includes hand dyed 100% wool rug yarn, hand dyed 8¼" wool strips to complete project, design on 20"x20" cotton monks cloth and hornbook. The punch needle frame and punch needle (Size 10 regular) are not included in the materials fee, but will be available to purchase the day of the class or you can bring your own. Angela will contact students after registration. **Material fee \$60**

“Proddy Edge Back Pillow” – Course S5

Carrie Martin, LA

Have you ever been at rug camp, your back is hurting and wish you had a pillow? I have a quick solution to your pain. The pillow stays in the perfect spot on your chair by means of a weight (all included.) Spend one evening to hook your pillow before class so we can finish it during class. You will enjoy using it at camps and anytime when your back needs a little support. You will learn two techniques of finishing any item --one with proddy; the other is a surprise revealed at class. Students will be contacted before class. Tools involved: Hook, scissors, rug hooking frame, spring clamp proddy tool. Fee Includes pattern, wool, pillow back, proddy edge, weight bag, strap and quilt batting. Bring your left over wool strips to stuff your pillow. **Material fee \$55**

“After Hooking Comes Braiding” – Course S6

Kris McDermet, Christine Manges, Dianne Tobias

Learn the beautiful art of adding a braided border to your hooking. With the skills learned in class, students will be able to frame their wall, floor, or table rugs with one row of braid. The techniques apply to a round, oval or square cornered rug. Students come to class with two hooked pieces...one 7" round or oval hooked center and one 7" square hooked center and their own matching or complimentary wool for braiding. The square may not be finished in class due to time but there will be a demo for this with detailed written instructions. Hooking designs, colors and cuts on the round, oval or square centers are the student's choice. The kit will include clothespin, safety pins, straight pins, lacing thread, hemostat, detailed written instructions with diagrams, hand sewing needle and thread, and tapestry needle. Students will need a Braid Stand or Braid Clamp and these will be an additional charge. Teachers will contact students after registration with more details. **Material fee \$20**

“Trio of Trees” – Course F8

Lisanne Miller, MS

Trio of Trees is a unique workshop for those that like to experiment with different color palettes, textures, depth and dimension. Each of the 5"x7" trees offers an opportunity for the student to three different techniques and applications using #3, #4, #5 and #6 cuts. Learn to hook a bare tree with a stunning background to create mood and setting, a pine tree utilizing textures and applying snow to the bough with roving and yarn, and sculpting the tops of trees to create depth and dimension. You will also learn options for finishing the pieces. Kit consists of the pattern “Trio of Trees” on 36"x18" linen backing, wool packets for each tree, yarns and roving. **Material fee \$95**

“Pumpkin and Sheep” Needle Felting – Course S7

Teresa Nieberding, OH

Spend the day learning the art of needle felting making a fall pumpkin and sheep. The pumpkin will be a study in shading and sculpting and attaching elements. The pumpkin can be the tradition orange or white/light gray with a stem and leaf. With wool roving and wires you can felt a sheep that will stand firmly and decorate it a bell and ribbon for fun. Your sheep can be light or dark, maybe even multicolored- but definitely cute! You will want your own flock. Kit for both projects will include felting needles, foam, hand dyed roving and wire. **Material fee \$27**

“Beauty of Primitives” – Course T4

Cynthia Norwood, TX

Cynthia Norwood will be making a cameo appearance at this Biennial where you will learn her secrets for hooking a beautiful primitive. Discover the easy way to make small circles using wide cuts, how to use antique paisley and create interesting backgrounds. Finished size in photo is 20"x13" and can be used as a table runner, pillow or borders can be added to make a rug. Additional color options will be available for the flowers, berries and vase. Price includes linen pattern, handouts and wool for all motifs. Background wool is optional, but will be available for purchase. Suggested cuts for best results are 8, 8.5 or 9. **Material fee \$68**

“Halloween Adventure” – Course T5

Sibyl Osicka, OH

Spend the day with a master rug hooker learning the secrets of hooking realistic folds of fabric and how to hook cartoon eyes. This class will also focus on how to make this delightful Halloween scene into a wall hanging-just in time to add some whimsy to your Halloween decorating. Width of cut to be used is a #3. Material fees include a 20"x24" pattern on rug warp backing and wool for the witch only. (Pattern and complete kit with all wool for this project is available for an additional \$102) **Material fee \$86**

“Holly and Berry” – Course T6

Linda Powell, OH

This is a #3 fine cut, realistic Holly & Berry motif that includes a branch with touches of snow. The class will focus on hooking the pattern in a realistic style. We will be determining a light source and establishing shadows in addition to how to achieve contour and depth. Class time will include pencil shading and hooking a little on each area of the pattern as time allows. Wool will be provided for the main motif. Kit includes a 10"x10" rug warp pattern, hand-dyed wool for the motif, and handout complete with instruction details of what was covered in class. Background wool will be available but is not part of the kit price. **Material fee \$34**

“Poppy A-La-O’Keeffe” – Course F9

Vivily Powers, CT

Learn to emulate Georgia O’Keeffe’s impressionistic style of painting on a linen backing using cross-swatching and wide cut to create the folds, pleats and fullness of poppy petals with special attention to the center. Included in your kit will be a 13"x13" linen pattern, wool swatches, spot, dip dyes for motif only. Background will be available in class to purchase. Color options will be provided to student prior to class and after registration. **Material fee \$115**

“Primitive Pumpkin” Hooked With Torn Strips – Course F10

Betsy Reed, NY

Want to go primitive? Try your hand at tearing your strips for hooking to create this primitive pumpkin and add a primitive style braid around the edge to finish it off. Betsy’s 16"x26" pattern is drawn on linen backing and will provide enough wool to complete the project. A braiding clamp is not included in the Material but may be purchased for \$20 from Betsy or you can bring your own. **Material fee \$125**

“Fancy Fruit” in Creative Stitches – Course T7

Judith Rippstein, TX

Join Judith in a class that will focus on creative stitches that are simple and fun to use in rug hooking. “Fancy Fruit” is a 9"x12" rug mat hooked in #5 and #6 cuts. In this class you will learn 10 or more creative stitches that you will be able to apply in your own rugs. The kit includes the pattern drawn on rug warp and all the wool to complete your project. **Material fee \$65**

“Quillie Santa or Stocking” – Course F11

Annette Shaffer, MI

Combine hooking and quilling to create a fun holiday project. You may choose to do either the Santa face, approximately 7" x 7" or the stocking, 6" x 11". You will learn to make quillies in various shapes using assorted wools and textures. For Santa you will hook the face and hat and use quillies for the beard. The stocking pattern offers two placement variations of hooking and quillies. Your kit fee includes a paper pattern, detailed instructions, a photo and all the pre-cut wool needed for your chosen project. Annette will send a workshop prep letter after you register with all the details. **Material fee \$34**

“Dump Dye Rooster” – Course T8

Gene Shepherd, CA

Gene created Dump Dye Rooster by adapting and editing an original drawing by Elizabeth Black. The 20" pattern, suitable for framing or to be used as a pillow, is on bleached primitive linen and is intended for dump dye wool in a #7 cut. The class will focus on hooking realistic eyes, feet, and vegetation and, of course, how to use dump dyes to good effect. While the design comes with a very simple border edge, optional borders can also be added. The wool (1 yard total) contains five of Gene's wonderful dump dyes plus enough extra wool for legs, comb and grass.) No background or border wool is included with this kit. Kit includes a 20"x 20" pattern and wool for the motif only. **Pattern Material fee \$135**

“Wooly Box” Wool Appliqué – Course T9

Rebekah L. Smith, OH

In this class students will learn techniques for covering papier maché boxes with fabric and attaching a wool appliquéd piece to the lid. Choices of oval or round boxes are provided in the kit as well as the wool for appliqué, pattern, floss, glue and brushes. Students need to bring scissors, pins and needles. You will learn simple wool applique stitching and work from original designs by Rebekah. Students will choose one of 3 design options for this class, and will be contacted prior to class for design and color choices. Also, students will be given part of the kit prior to class that will need to be completed beforehand. **Material fee \$95**

“Halloween Greeting” – Course T10

Tricia Travis, TX

Enjoy creating a vintage postcard adaptation rug with Tricia using #6 and #8 cuts of wool. A mixture of textures and dyed wool is selected for this pattern. Discover the importance of textured wool and directional hooking in this style of rug. Pattern size is 14"x23" and is hand drawn on linen. Kit includes pattern, wool for project and visuals. **Material fee \$99**

“Keedysville Floral” Primitive Flowers – Course T11

Caroline Twigg, MD

In this primitive wide cut class students will work on an adapted antique pattern, Keedysville Floral. You will choose from a variety of wools and with Caroline's help, you will create your own unique and special rug. Emphasis will be on the importance of color compatibility and the blending of textured wools in a variety of arrangements to create beautiful flowers and leaves. Kit includes a 21-½"x 30" pattern drawn on primitive linen, and wool to complete your rug. You will need to bring your #9 cutter blade and hooking equipment. Caroline teaches a fast pace class so every student should have some hooking experience. **Material fee \$100**

“Twist and Vine” – Course S8

Anita White, KS

Anita reinvents the classic Triple Cable Quilt Border stitch for a piece that can be used for a small rug, tablemat, pillow or even a bag. You will add a center vine hooked with wool & paisley. You may hook your piece the cut you want but #6 -#8.5 is recommended. Come “Twist and Shout” with Anita hooking a classic sure to provide a fun day! Kit includes a 14'x23" primitive linen pattern, 1 ¼ yards of wool (selection will vary to allow the students to personalize their piece) and a small piece of paisley. Cables will be in a variety of neutrals and background will be in a variety of darks. **Material fee \$90**

