



BIENNIAL TEACHERS & CLASS DESCRIPTIONS



We are excited to announce the classes to be offered at the 2015 Biennial, and we hope you will be able to join us for three days of fun. Classes cover the range of our wonderful art and teachers come from all parts of the United States and Canada. The basics of each class are noted below. Teachers will contact students ahead of time if other supplies are required. Each class is one full day. Students will pay class materials fee directly to each teacher. Some teachers will collect fee at class while others will require prepayment. This materials fee is in addition to your class registration fee.

EXPLORING COLOR!

Norma Batastini, NJ

Take an in-depth look at color theory by exploring two color wheels and the many color harmonies possible. With this knowledge and the teacher's expertise, students will color plan 12" x 14" pattern and begin hooking. Each student will have kit including linen pattern, dyed color swatches, color wheels and other color tools. Choice of pattern (decoy fish, owl or pineapple) and different wools guarantee each design will be unique. Teacher will contact students after registration. **Materials total is \$85**



SCULPTURED JACK O'LANTERN

Cheryl Bollenbach, CO

Don't be intimidated by Waldo style. You will learn all details of high relief and gain experience of hooking high and trimming loops to sculpt a Jack O'Lantern. You can choose from three possible faces or draw your own. Once completed, the pumpkin is quickly stitched to a pre-assembled body wearing a plaid union suit. Students will stuff and complete assembly in class. Wire armature is possible! Finished figure is 15" tall. **Materials total is \$48**

WOOL APPLIQUE MAT

Maggie Bonanomi, MO

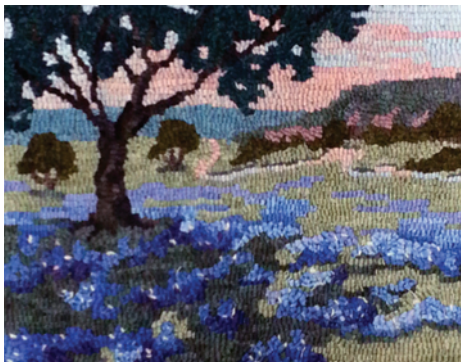
This mat is specially designed for the Biennial. It will be hand appliquéd using hand-dyed wool on a fat quarter of wool; so size is approximately 16" x 27". Maggie will share shortcuts and tips to make appliquéd easy, as well as how to cut out pieces without using patterns. Finishing methods will be discussed. Student should know how to basically stitch and should bring to class needle, thread, scissors and pins. Kit includes foundation, wool and pattern. **Materials total is \$75**



FIESTA COLOR NEEDLEPUNCH

Bea Brock, TX

Delve into jewel tone colors to create a one of a kind 6" x 6" needle punch piece. In this class, Bea will cover basics of needle punch including technique, tools, needle threading and the wide expanse of threads available on the market. Finishing techniques, framing and decorating uses will also be discussed. Students will purchase the "Costa Rican Cartwheel" pattern from instructor before class for \$22 + shipping. Teacher will contact students before class with additional equipment and price list.



HILL COUNTRY — THE IMPRESSIONISTIC WAY

Pris Buttler, GA

Pris will teach this pillow-size pattern of the landscape of Texas Hill Country while incorporating the famous blue bonnet flowers. Pattern will be hooked in impressionist style—loosey goosey, fun and not difficult. Cuts used will be 4-5-6 on 9" x 12" linen. **Materials cost is \$90**

WHATSITZ (no photo yet)

Barbara Carroll, PA

In this primitive class with fun and interesting wools, everyone will be working on the same pattern designed especially for this Biennial. Pattern can be on linen or monk's cloth. 8 to 10-cuts will be used. You will fill the shapes with neat colors or soft wools depending on your own color palette. This will be a class with wonderful play between color and shapes. Each student will end up with a unique, individual and special rug. Students will prepay directly to the instructor for pattern and wools. (Monk's cloth can be requested.)

MUST BE EXPERIENCED RUG HOOKER

Materials cost is \$150

MIXED MEDIA SAMPLER

Gail Dufresne, NJ

Students will explore the use of fabrics other than wool such as, but not limited to sari silk, yarns, found objects....the sky is the limit. Techniques such as quilling, beading, sculpting, trapunto and prodding will be demonstrated. Students will explore how to use these materials to create an unusual finished piece. Three different patterns on linen will be available for sale...14" x 14", 11" x 15", 10" x 14". Kit includes pattern, wool and yarns. Extra materials will be available for purchase. **Materials cost is \$85**





PICTORIAL IN A DAY

Marjorie Duizer, Canada

Imagine a fun, mini-pictorial that you can finish in one day! This piece will be designed from a photo you bring to class. Marjorie will be in contact before class regarding which photos are suitable. Your finished hooked piece will be 3 ¾" by 2 ¾". These minis will be hooked with 2 and 3-cuts. Marjorie will bring #2 blade, but you need to bring your hooking equipment. The fee includes backing, permanent marker, mat ready to mount your finished piece, written instructions and enough wool to complete your project. Don't be frightened away by the size; try something new. **Materials cost is \$50**

ARMADILLOS DO WEAR PLAID

Carla Fortney, CA

This class will cover hooking plaids to look like plaids and stripes. Options will be given to simplify the background if desired by student. The 17" x 17" pattern will be hooked with 6 and 7-cut. Carla plans to pre-cut most of the 7-cut wool so students may start hooking immediately. Kit contains all wool and written instructions. **Materials cost is \$75**



ALL SHAPED UP

Janet Griffith, TX

A small mat or pillow will emphasize different geometric shapes. By adding a few stars and circles, the pattern creates new dimensions. You will have a choice of either "sparkly gold or silver stars." Your kit choice will be either Jewel tones or softer primitive colors. The original was hooked in 7-cut, but it could be hooked in 3 to 8-cut if desired. The kit includes 14" x 14" pattern on linen, wool for the project, photograph and your choice of gold or silver stars. **Materials cost is \$75**

TEXAS LULU

Sally Kallin, MN

In this fun class, you will hook a western-inspired design in the style of Lulu Meyers — wide, high and clipped loops. You will also learn a technique for finishing with a proddy edge that can be used on Lulu rugs as well as other hooked pieces. This 12" x 24" pattern on linen will be hooked with 9-cut strips. Students will choose between southwest colored kit or neutral colors. Bring your cutter with 9 blade, wide shank tool and spring proddy tool along with hooking equipment. Sally will bring proddy tools for use or purchase. Kit includes pattern on linen, uncut wool and binding tape. **Materials cost is \$145**





FUNKY CHICKEN

Carol Kassera, TX

She is a contemporary chicken using a fun material which crumples up giving this gal a unique look. The rest of the chicken uses various plaids combined with a solid colored body. Choice of colors will be available. The pattern is 12" x 16" on monk's cloth. 5,6,7 or 8-cuts can be used. Background fabric will be available for purchase at class. The kit includes pattern, wool for chicken and material for wing. **Materials cost is \$55**

STAINED GLASS CHRISTMAS ORNAMENTS

Kathryn Kovaric, AZ

You will create unique Christmas ornaments using a variety of dyed wools to create the illusion of stained glass in rug hooking. Wools used will include spot-dyed, casserole-dyed, swatches and leading. This is a great opportunity to become comfortable with 3 or 4-cuts. Finishing techniques will be discussed. Choice of designs will be available after registering. Your four designs can be all the same or a mixture of those available. Kit includes pattern, wool and material to completely finish hanging ornaments.

Materials cost is \$50



FUN AND EASY FRUIT

Carrie Martin, LA

In this class you will focus on rendering life-like fruit, but quickly in a 6 or 8-cut. Carrie uses dyeing and hooking techniques to create beautifully shaded wide-cut rugs. Different chair seats blend together for use in your home. Not only will balance of color and the importance of borders be discussed, but Carrie will show you how to pad and bind your round chair seat.

Kit includes one round chair seat pattern on linen and hand-dyed

wool for fruit. Available for purchase at class will be background fabric, padding, backing and binding. Join her in this fun class to take the fear out of fruit. **Materials cost is \$65**

AFTER THE HOOKING COMES THE BRAIDING

Kris McDermet and Dianne Tobias

Learn the beautiful art of making a combination rug hooking and rug braiding mat. A braided border may compliment your hooking by using the same colors or may be a deep contrast by using bold colors. With their techniques, you will be able to add braid to any size round, oval or square hooked piece. You need to bring to class two hooked pieces . . . one 6" circle or oval and one 6" square. Sizes need to be exact. In one day, you will complete the braid and butting on the 6" round mat and one or two corners on the square mat using your own wool. After registering for the class you will receive materials list. Braiding supplies will be available for purchase in class. The kit for class includes lacing thread, darning needle, hemostat, padding and lining for the two hooked pieces, safety pins, clothes pin, photographs and detailed directions. Students will be contacted before class with more information. Supplies needed but not in the kit include table clamp about \$22. Clamps must be preordered. **The kit materials cost is \$20**



TEACHER TRAINING (no photo)

Cynthia Norwood, TX and Gail Dufresne, NJ

Imagine a special class with two master instructors who have taught coast to coast, sharing with you their secrets for success. Imagine them helping you become the best teacher you can be by revealing things they learned through trial and error over years of teaching. Surprise guest instructors will drop in to answer your questions also. This is not a how-to-hook class, but rather a session on how to run a class: how to start a business; how to avoid pitfalls; how to deal with problem students; how to buy and sell supplies; etc. Discussion will include areas important to those wanting to teach and learning the difference between rug camps and private workshops; easy ways to introduce color planning and dyeing; and how to get and keep students. This might be a class you'll enjoy even if you don't want to teach now. Open discussion and Q & A will rule the day. **Materials fee is \$20**



FINE CUT ANIMAL/ORIENTAL

Sibyl Osicka, OH

This majestic Long Horn Ram is superimposed on a Turkish Oriental. The open field under the ram is a pattern from the Saruk tribe, while the border is from the Teeke tribe. Oriental comes from central Asia. The size of the pattern on rug warp is 22" x 26". Strips used for the ram will be 3 and 4-cuts. Three swatches will be used for the ram. The kit includes the pattern and wool for the ram. Material for remainder of

the oriental can be purchased at class for additional \$66. This is your chance to hook an animal with a master rug hooker. **The kit materials cost is \$66**

MODERN LEAF PATTERN

Brigitta Phy, CA

Using wide cut and bright colors you will explore the design behind the design. Students choose their own colors for leaf motifs, outlines and background from many various choices provided at class. The class will focus on using subtle geometric designs behind the main motif to enhance the overall design. Several geometric templates will be available. Students are encouraged to bring pictures from their favorite modern artists focusing on bright, bold color. David Hockney was Brigitta's inspiration for this class. The kit includes 18" x 18" pattern on linen and wool to complete. (Alternate backing can be requested.) 6 and 8-cuts are used. **Photo shows three separate samples. Materials cost is \$95**



MOCKINGBIRD IN A TEXAS MEADOW

Laura Pierce, CA

The mockingbird sings his song in a Texas meadow. Join Laura in this fun class where you will use outline and fill technique with special wools to hook the bird on a branch. But, random fill and multi-stitching will be used to simplify and easily create the Impressionistic landscape. This small pattern hooks up quickly and makes a nice wall hanging or pillow. There is a three to four inch allowance so a border or frame can be added making a 16" x 16" finished piece. 3, 4, 5, 6, and 8-cuts will be used. The kit includes 14" x 14" pattern on linen, hand-dyed wool, recycled plaid wool, color visual and instruction handout. **Materials cost is \$90**





JACOBEOAN CREWEL

Vivily Powers, CT

The ladies of Downton Abbey will adjourn to the hooking parlor for a contemporary take on a classic Jacobean crewel design. This all-color harmony project will challenge the students to use color placement to bring balance to the project under the direction of this well-known instructor. Optional color arrangements will be offered. Instructor will contact students upon registration. The kit includes 15" x 15" pattern on your choice of backing (linen, rug warp or monk's) and wool to complete the design. Background will be provided upon request at additional fee. 3 and 4-cuts. **Materials cost is \$85**



A MEDIEVAL VILLAGE IN CREATIVE STITCHES

Judith Rippstein, TX

Creative stitches are simple and fun to use in rug hooking as portrayed in **A Medieval Village** where more than 10 creative stitches are used. In this class you will learn those stitches and more. If you can pull a loop and count to 10, you can create beautiful and interesting decorative stitches for your rugs. This 11" x 12" rug mat is on rug warp and uses 5-cut wool. The kit includes pattern and wool. **Materials cost is \$55**

REALISTIC PRODDED FLOWERS

Gene Shepherd, CA

Students will choose one of three designs by Gene, which come completely covered with wool applique for the background, allowing for a day of concentrated hooking on just the 3-D flowers needed to finish the project.

Design options are each approximately 14" square. 1. "Texas Star" (for roses and blue bonnets) 2. "Flower Basket" (for lilacs or other cluster-type flowers and three other large flowers – appliqued blank shown without prodded flowers) and 3. "Nosegay" (for five large flowers and several small clusters). Kit includes the wool-appliqued pattern of your choice on primitive linen (made for Gene by Judith McReynolds), hand-dyed wool and basic printed instructions for most flowers. Gene will work with early registrants to choose color schemes that fit their decor. **Materials cost is \$90**



EMBELLISH AND APPLIQUÉ WOOL FRAME TOPPER

Sharon Smith, CA With a basic foundation of wool, you add items in your kit for a random design as shown

in samples that Sharon brings. You hand stitch in class. This appliqued piece is suitable as a frame topper or a table centerpiece. No special skills required. Your kit will include basics and Sharon will provide you the embellishments in class as part of your kit. Your size choices are round (20" -24") or oblong (25" x 30"). Instructor will contact students after registration. The kit includes wools foundation, embellishments, buttons, floss, velvets, crocheted items, pins, beads, yo-yos, lace, ribbons, quillies and small appliqued items. Bring sewing needles for floss and yarn along with scissors.

Materials cost is \$75



ZENTANGLE YOUR STARZ

(no photo yet)

Diane Stoffel, MA

This fun class will cover the basics of Zentangle. Diane will have the design on the star and students will either apply the design they create to the background or to the border. Each person will receive four 3.5" squares to practice the basics on, and pencils will be provided. Upon registration students will receive list of basic supplies and where to get them. The kit includes 18" square of linen with cotton print edges sewn on and wool for the star.

Materials cost is \$75

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"TEXAS" GRENFELL STYLE

Anita White, KS

Students will learn about Grenfell mats and view one that Anita owns. Those who want to experiment hooking with stockings and yarns will have materials to use, but the actual mat will be hooked with wool fabric. The history of Grenfell mats will be discussed. Students will have choice of one of two patterns—longhorn or star. The 11" round pattern on linen can be hooked with any cut, but sample used 5-cut. The kit includes pattern, antique barbed wire, wool for hooking and wool binding. Students may purchase both options if they desire. Upon registration, students will be contacted. *Materials cost is \$55*

