

ATHA

POWERED
*One Loop
at a time*
by
Our Members



Perfect Day (detail)
Design adapted by Norma Batastini
Hooked by Ellen DiClemente



Floral Potpourri — Hooked by Cheryl Bollenbach
Designed by Jane McGown Flynn

The Origin of Hand Hooked Rugs

Rug hooking as we know it today got its start on the Eastern seaboard of North America. Using canvas foundations and a bent nail, seafaring men of the 1800s hooked chafing wraps to protect the ship's rigging. Their wives quickly adapted the process, turning worn-out clothing into practical and beautiful floor coverings.

This form of recycling was so popular that peddlers soon started selling stamped designs on burlap so that more intricate patterns could be produced.

Today, hooked rug artists have at their disposal an amazing array of hooks, frames, patterns and backings and cutters. New devotees are eagerly joining this tradition at an amazing pace. The Association of Traditional Hooking Artists (ATHA) exists to help you discover why so many people want to get in the loop.



Barnyard with Fishes — Adaptation of Magdalena antique — cdb Studios



Andrew And The Babies — Designed and Hooked by Darlene York Trout

For local chapter information contact:



Uncle Bud's Rug — Designed by Sandy Katulak and Phyllis Crabill
Hooked by Phyllis Crabill

ATHA

*Association of Traditional
Hooking Artists*



Alice — Designed and hooked by Carol Weatherman
of The Sampling



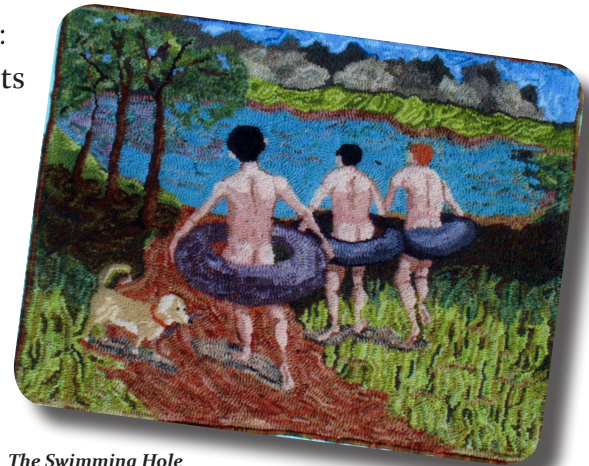
Autumn Landscapes Adapted with permission from a painting by Rosemarie Turner
Hooked by Suzanne Sandvik (left) and Kathy Radziwaniuk (right)

WWW.ATHARUGS.COM



YOUR MEMBERSHIP IN ATHA PROVIDES THE FOLLOWING BENEFITS:

- Affiliation in a member-driven, international organization of fiber artists inspiring each other through shared techniques and interests
- Use of ATHA's interactive website and educational tutorials
- Six full color magazines a year
- ATHA guilds have the benefit of national insurance coverage for their guild-sponsored events
- National Biennial Conventions
- Regional Rug shows
 - Excellent lending library available for ATHA members
 - There is strength in numbers, and our organization is an excellent member-strong advocate for promoting the art of rug hooking.



The Swimming Hole
Adapted from a painting by Pris Buttler
Hooked by Ann Whitaker



Sleigh Ride — Hooked by Arline Keeling, Roy, UT
Designed by Carla Jensen

*Wide cut, fine cut
and everything in
between — ATHA
will inspire you!*



Geometric — Hooked by Marjorie Duizer
Godertich, ON, CAN

Jump-start your creativity.
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